

# Sam Hafferty

phone: 786-523-5141

second@disroot.org

---

## SKILLS

**Language** – Conversational Spanish, native English

**Skills** – Video editing (Premiere Pro, After Effects), Animation (Aesprite, Blender, Maya), Audio Mixing, Audio Production (Ableton, Audacity, Hardware), Projection (Digital, 8mm, 16mm), Document layout and processing (InDesign, Acrobat, Office/LibreOffice), Web Design (JavaScript, CSS, HTML), Text processing (Python)

---

## EMPLOYMENT

**Free library of Philadelphia, Philadelphia, PA**

2021- 2022

***Afterschool Arts and Literacy Educator***

- Designed and ran regular animation, audio production and chess programs.
- Offered homework and reading support to students from grade school to college.

**NYU Cinema Studies Archive, New York, NY**

2018 - 2021

***Audio-Visual Assistant***

- Inspected, repaired and projected 8mm/16mm films from the archive.
- Coordinated with professors and speakers to meet their A/V classroom needs.
- Processed text documents in Adobe Acrobat for web accessibility checks and corrections.

**Issue Project Room, Brooklyn, NY**

2020

***Media Intern***

- Edited and published live performance video and audio documentation.
- Guided live attend attendees through the space and answered event questions.

**Anthology Film Archives, New York, NY**

2018-2019

***Administrative Assistant***

- Updated website for live events and office changes.
- Responded to patron inquired by email and phone.
- Coordinated film print pick up and drop-off.
- Maintained the newsprint/press archive.

**Union Docs, Brooklyn, NY**

2019

***Story Teams Fellow***

- Captured photo documentation at live events.
  - Designed event posters from InDesign templates.
  - Updated and collected order information from a WordPress site.
  - Provided curatorial research support.
- 

## EDUCATION

**NYU Gallatin, May 2021**

BA in Liberal Arts

Individualized Study: Colonial Archival Memory

---